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# Collecting Ordering Governing Anthropology Museums And Liberal Government

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#### COLLECTING ORDERING GOVERNING

students of anthropology, museum studies, cultural studies, and indigenous studies as well as museum and heritage professionals Collecting, Ordering, Governing “ is a book that demands, instantiates, and rewards a sus-tained rethinking of the history of anthropology, collecting, museums, and ...

#### **museum anthropology BookReview**

Collecting, Ordering, Governing: Anthropology, Museums, and Liberal Government Tony Bennett, Fiona Cameron, Nelia Dias, Ben Dibly, Rodney Harrison, Ira Jacknis, and Conal McCarthy authors expand the conversation of museums to archives and other centers of “calculation” But in so **Museum and Society special issue Museum, Field, Colony ...**

2 participation and collaboration was and is a strong feature of Maori and Aboriginal interaction with cultural institutions in Australia and New Zealand<sup>3</sup> This Special Issue: Museum, Field, Colony: Collecting, displaying and governing people and things highlights the need to rethink the relations between museums, colonialism and fieldwork anthropology

#### **Museum anthropology**

Diana E Marsh *Collecting, Ordering, Governing: Anthropology, Museums, and Liberal Government* 49 (Tony Bennett, Fiona Cameron, Nélia Dias, Ben Dibly, Rodney Harrison, Ira Jacknis, and Conal McCarthy) Christopher W Smith Yakuglas' Legacy: The Art ...

**AP - dialnet.unirioja.es**

144 - Alexandra ION - Review: *Collecting, Ordering, Governing* a rethinking of the role of anthropology in 'mediating the relations between the collecting practices of fieldwork, the ordering practices of museums, and the practices of social governance' (p 255) The broad chronological and ...

### **THE JOURNAL OF THE POLYNESIAN SOCIETY**

Exhibiting Māori (2007), *Museums and Māori* (2011) and *Museum Practice* (2015) In 2017 Conal was one of the authors of *Collecting, Ordering, Governing: Anthropology, Museums, and Liberal Government* (Duke University Press), and co-editor of a volume of essays in memory of Jonathan Mane-Wheoki (Victoria University Press)

### **Museum, field, metropolis, colony: practices of social ...**

Cover Photograph: Michel Leiris typing the first report on the Dakar-Djibouti Mission, 13 May 1932 © 2011 Musée du quai Branly/Scala, Florence

### **NEW BOOKS FROM DUKE UNIVERSITY PRESS**

*Collecting, Ordering, Governing* Anthropology, Museums, and Liberal Government TONY BENNET, FIONA CAMERON, NÉLIA DIAS, BEN DIBLEY, RODNEY HARRISON, IRA JACKNIS, and CONAL MCCARTHY 46 illustrations, paper, \$2695 Now published by Duke University Press: *Nation Within* The History of the American Occupation of Hawai'i TOM COFFMAN

### **From biographies of scientific objects to global ...**

History of the Modern World Autumn Term 2019 From biographies of scientific objects to global narratives in Swiss museums Dr Tomás Bartoletti

### **October 10, 2016, 7pm #100YrsOfNow Dictionary of Now Arjun ...**

October 10, 2016 Dictionary of Now In museums, objects are embedded in fixed classification and sign systems that situate them in narratives of specific regional and temporal origins

### **A BERNDT MUSEUM EXHIBITION AT THE LAWRENCE WILSON ART ...**

C 2017, *Collecting, Ordering, Governing: Anthropology, Museums, and Liberal Government*, Duke University Press, Durham 4 Spencer, B 1922 Guide to the Australian ethnological collection exhibited in the National Museum of Victoria, 3rd edition, Government Printer, Melbourne Figure 3

### **Bibliography - JSTOR**

BB 265 Basu, P 2012 A museum for Sierra Leone? Amateur enthusiasms and colonial museum policy in British West Africa In Longair, S and McAleer, J (eds) *Curating Empire: Museums and the British Imperial Experience*

### **This is a repository copy of Heritage Futures**

ing museums, endangered language documentation programmes, cultural heritage site managers, frozen zoos herbaria, seed banks, botanical gardens, landscape rewilding projects, national parks and other protected area managers, as well as a range of government and non-government organisations tasked with representing the interests

### **Bookshelf: A selection of Recent Publications from UCL ...**

*Collecting, Ordering, Governing: Anthropology, Museums and Liberal Government* Duke University Press The coauthors of this innovative theoretical work explore the relationships among anthropological fieldwork, museum collecting and display, and social governance in the early twentieth century in Australia, Britain, France, New Zealand,

**RESEARCH UPDATE Heritage Futures**

ing museums, endangered language documentation programmes, cultural heritage site managers, frozen zoos herbaria, seed banks, botanical gardens, landscape rewilding projects, national parks and other protected area managers, as well as a range of government and non-government organisations tasked with representing the interests

**Introduction: Anthropology, Collecting and Colonial ...**

Introduction: Anthropology, Collecting and Colonial Governmentalities once transformed by the ordering practices of such centres, back to the field in a variety of forms of governing that work through the forms of freedom they organize and those which operate coercively

**Anthropology - strucnaliteratura.hr**

Collecting, Ordering, Governing Anthropology, Museums, and Liberal Government TONY BENNETT, FIONA CAMERON, NÉLIA DIAS, BEN DIBLEY, RODNEY HARRISON, IRA JACKNIS & CONAL MCCARTHY December 2016 352pp 46 illus 9780822362685 £2199 PB Duke University Press Essential for scholars of anthropology, museum studies, cultural studies

**Introduction: Anthropology, Collecting and Colonial ...**

Introduction: Anthropology, Collecting and Colonial Governmentalities Tony Bennett, Ben Dibley & Rodney Harrison This special issue contributes to an emerging literature on the materialities of

**MUSEUM TRANSACTIONS**

consequences of those forms of ordering when translated into programs for governing both colonised and metropolitan populations, and the relations between them I look first at how the relations between the processes of collecting, ordering and governing informed the interactions between museums and Indigenous populations in Australia, New

**An Interview of Professor Tony Bennett - Museum**

An Interview of Professor Tony Bennett The lecture's title was Collecting, Ordering, Governing, and these themes were related in the lecture to case-studies concerning the Australian aboriginal peoples and how they were portrayed in museums in the early 20th century